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Weird Realism-Graham Harman 2012 As Holderlin was to Martin Heidegger and Mallarme to Jacques Derrida, so is H.P. Lovecraft to the Speculative Realist philosophers. Lovecraft was one of the brightest stars of the horror and science fiction magazines, but died in poverty and relative obscurity in the 1930s. In 2005 he was finally elevated from pulp status to the classical literary canon with the release of a Library of America volume dedicated to his work. The impact of Lovecraft on philosophy has been building for more than a decade. Initially championed by shadowy guru Nick Land at Warwick during the 1990s, he was later discovered to be an object of private fascination for all four original members of the twenty-first century Speculative Realist movement. In this book, Graham Harman extracts the basic philosophical concepts underlying the work of Lovecraft, yielding a weird realism capable of freeing continental philosophy from its current soul-crushing impasse. Abandoning pious references by Heidegger to Holderlin and the Greeks, Harman develops a new philosophical mythology centered in such Lovecraftian figures as Cthulhu, Wilbur Whately, and the rat-like monstrosity Brown Jenkin. The Miskatonic River replaces the Rhine and the Ister, while Holderlin’s Caucasus gives way to Lovecraft’s Antarctic mountains of madness.

Weird Realism-Graham Harman 2012-09-28 As Hölderlin was to Martin Heidegger and Mallarmé to Jacques Derrida, so is H.P. Lovecraft to the Speculative Realist philosophers. Lovecraft was one of the brightest stars of the horror and science fiction magazines, but died in poverty and relative obscurity in the 1930s. In 2005 he was finally elevated from pulp status to the classical literary canon with the release of a Library of America volume dedicated to his work. The impact of Lovecraft on philosophy has been building for more than a decade. Initially championed by shadowy guru Nick Land at Warwick during the 1990s, he was later discovered to be an object of private fascination for all four original members of the twenty-first century Speculative Realist movement. In this book, Graham Harman extracts the basic philosophical concepts underlying the work of Lovecraft, yielding a weird realism capable of freeing continental philosophy from its current soul-crushing impasse. Abandoning pious references by Heidegger to Hölderlin and the Greeks, Harman develops a new philosophical mythology centered in such Lovecraftian figures as Cthulhu, Wilbur Whately, and the rat-like monstrosity Brown Jenkin. The Miskatonic River replaces the Rhine and the Ister, while Hölderlin’s Caucasus gives way to Lovecraft’s Antarctic mountains of madness.

Tentacles Longer Than Night-Eugene Thacker 2015-04-24 Our contemporary horror stories are written in a world where there seems little faith, lost hope, and no salvation. All that remains is the fragmentary and occasionally lyrical testimony of the human being struggling to confront its lack of reason for being in the vast cosmos. This is the terrain of the horror genre. Eugene Thacker explores this situation in *Tentacles Longer Than Night*. Extending the ideas presented in his book *In The Dust of This Planet*, Thacker considers the relationship between philosophy and the horror genre. But instead of taking fiction as the mere illustration of ideas, Thacker reads horror stories as if they themselves were works of philosophy, driven by a speculative urge to question human knowledge and the human-centric view of the world, ultimately leading to the limit of the human - thought undermining itself, in thought. *Tentacles Longer Than Night* is the third volume of the "horror of philosophy" trilogy, together with the first volume, *In The Dust of This Planet*, and the second volume, *Starry Speculative Corpse*.

The Age of Lovecraft-Carl H. Sederholm 2016-04-01 Co-winner, Ray & Pat Browne Award for Best Edited Collection in Popular Culture and American Culture Howard Phillips Lovecraft, the American author of “weird tales” who died in 1937 impoverished and relatively unknown, has become a twenty-first-century star, cropping up in places both anticipated and unexpected. Authors, filmmakers, and shapers of popular culture like Stephen King, Neil Gaiman, and Guillermo del Toro acknowledge his influence; his fiction is key to the work of posthuman philosophers and cultural critics such as Graham Harman and Eugene Thacker; and Lovecraft’s creations have achieved unprecedented cultural ubiquity, even showing up on the animated program *South Park*. The Age of Lovecraft is the first sustained analysis of Lovecraft in relation to twenty-first-century critical theory and culture, delving into troubling aspects of his thought and writings. With contributions from scholars including Gothic expert David Punter, historian W. Scott Poole, musicologist Isabella van Elferen, and philosopher of the posthuman Patricia MacCormack, this wide-ranging volume brings together thinkers from an array of disciplines to consider Lovecraft’s contemporary cultural presence and its implications. Bookended by a preface from horror fiction luminary Ramsey Campbell and an extended interview with the central author of the New Weird, China Miéville, the collection addresses the question of “why Lovecraft, why now?” through a variety of approaches and angles. A must for scholars, students, and theoretically inclined readers interested in Lovecraft, popular culture, and intellectual trends. The Age of Lovecraft offers the most thorough examination of Lovecraft’s place in contemporary philosophy and critical theory to date as it seeks to shed light on the larger phenomenon of the dominance of weird fiction in the twenty-first century. Contributors: Jessica George; Brian Johnson, Carleton U; James Kneale, U College London; Patricia MacCormack, Anglia Ruskin U, Cambridge; Jed Mayer, SUNY New Paltz; China Miéville, Warwick U; W. Scott Poole, College of Charleston; David Punter, U of Bristol; David Simmons, Northampton U; Isabella van Elferen, Kingston U London.

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Tool-Being-Graham Harman 2011-08-31 Tool-Being offers a new assessment of Martin Heidegger’s famous tool-analysis, and with it, an audacious reappraisal of Heidegger’s legacy to twenty-first-century philosophy. Every reader of Being and Time is familiar with the opposition between readiness-to-hand (Zuhandenheit) and presence-at-hand (Vorhandenheit), but commentators usually follow Heidegger’s wishes in giving this distinction a limited scope, as if it applied only to tools in a narrow sense. Graham Harman contests Heidegger’s own interpretation of tool-being, arguing that the opposition between tool and broken tool is not merely a provisional stage in his philosophy, but rather its living core. The extended concept of tool-being developed here leads us not to a theory of human practical activity but to an ontology of objects themselves. Tool-Being urges a fresh and concrete research into the secret contours of objects. Written in a lively and colorful style, it will be of great interest to anyone intrigued by Heidegger and anyone open to new trends in present-day philosophy.

Speculative Realism-Graham Harman 2018-09-19 On April 27, 2007, the first Speculative Realism (SR) workshop was held at Goldsmiths, University of London, featuring four young philosophers whose ideas were loosely allied. Over the ensuing decade, the ideas of SR spread from philosophy to the arts, architecture, and numerous disciplines in the humanities and social sciences. SR has been arguably the most influential new current in continental philosophy since the works of Gilles Deleuze and Félix Guattari found their second wind in the 1990s. But what is SR? This book is the first general overview by one of its original members, focusing on the aesthetic, ethical, ontological, and political themes of greatest importance to the movement. Graham Harman provides a balanced but critical assessment of his original SR colleagues – Ray Brassier, Iain Hamilton Grant, and Quentin Meillassoux – along with a clear summary of his own Object-Oriented Ontology (OOO). A number of central philosophical questions tie the four chapters together: What exactly is “correlationism,” the chief enemy of SR? What are the stakes of philosophical realism, and is such realism better served by mathematics and the natural sciences, or by a broader model of cognitive activity that includes aesthetics? This book covers both the historical and conceptual development of the movement, providing a first-rate introduction for students, aided by helpful end-of-chapter study questions chosen by Harman himself. SR, Harman shows, is a vital and fast-developing field in contemporary philosophy.

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Sex and the Cthulhu Mythos-Bobby Derie 2014-08-20 "In this pioneering study, Bobby Derie has presented an objective and scholarly analysis of the significant uses of love, sex and gender in the work of H.P. Lovecraft and some of his leading disciples"--P. [4] of cover.

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The Weird and the Eerie-Mark Fisher 2017-01-31 A noted British cultural critic takes on some of the strangest and most anomalous works of art from the 20th century and dissects our fascination with the unsettling in popular music, film, and writing What exactly are the Weird and the Eerie? Two closely related but distinct modes, and each possesses its own distinct properties. Both have often been associated with Horror, but this genre alone does not fully encapsulate the pull of the outside and the unknown. In several essays, Mark Fisher argues that a proper understanding of the human condition requires examination of transitory concepts such as the weird and the eerie. Featuring discussion of the works of: H. P. Lovecraft, H. G. Wells, M.R. James, Christopher Priest, Joan Lindsay, Nigel Kneale, Daphne Du Maurier, Alan Garner and Margaret Atwood, and films by Stanley Kubrick, Jonathan Glazer and Christopher Nolan.

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Slime Dynamics-Ben Woodard 2012 Through speculative philosophy and lurid cultural objects, Slime Dynamics explores the muck of life as a darkly vitalistic substance.

The Quadruple Object-Graham Harman 2011 In this book the metaphysical system of Graham Harman is presented in lucid form, aided by helpful diagrams. In Chapter 1, Harman gives his most forceful critique to date of philosophies that reject objects as a primary reality.

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Dante's Broken Hammer-Graham Harman 2016-10-18 In this book the founder of object-oriented philosophy transforms one of the classic poets of the Western canon, Dante Alighieri, into an edgy stimulus for contemporary continental thought. It is well known that Dante’s poetic works interpret love as the moving force of the universe: as embodied in his muse Beatrice from La Vita Nuova onward, as well as the much holier persons inhabiting Paradiso. Likewise, if love is the ultimate form of sincerity, it is easy to interpret the Inferno as a brilliant counterpart of anti-sincerity, governed by fraud and blasphemy along with the innocuous form of fraud known as humor (strangely absent from all parts of Dante’s cosmos other than hell). In turn, the middle ground of Purgatorio is where Harman locates Dante’s clearest theory of sincerity. Yet this is only the beginning. For while Dante provides a suitable background for the metaphysics of commitment found in such later thinkers as Pascal, Kierkegaard, Sartre, and Badiou, he also provides even more important resources for overcoming two centuries of philosophy shaped by Immanuel Kant.

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Guerrilla Metaphysics-Graham Harman 2011-08-31 In *Guerrilla Metaphysics*, Graham Harman develops further the object-oriented philosophy first proposed in *Tool-Being*. Today’s fashionable philosophies often treat metaphysics as a petrified relic of the past, and hold that future progress requires an ever further abandonment of all claims to discuss reality in itself. *Guerrilla Metaphysics* makes the opposite assertion, challenging the dominant “philosophy of access” (both continental and analytic) that remains quarantined in discussions of language, perception, or literary texts. Philosophy needs a fresh resurgence of the things themselves—not merely the words or appearances themselves. Once these themes are adapted to the needs of an object-oriented philosophy, what emerges is a brand new type of metaphysics—a “guerrilla metaphysics.”

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Speculations VI-Fabio Gironi 2015-12-12 In this sixth issue of *Speculations*, a journal founded to explore post-continental philosophy and speculative realism, a wide range of contemporary philosophical issues pertaining to the contemporary philosophical scene is touched upon, from the continental realism of Tristan Garcia, Graham Harman and Quentin Meillassoux to the ‘new realism’ of Maurizio Ferraris, from Lacanian and Laurelian speculations to the synthetic philosophy of Fernando Zalamea’s mathematics.ARTICLES /“Garcia’s Paradox,” Mark Ohm and Jon Cogburn --- “Lacking Causes: Privative Causality from Locke and Kant to Lacan and Deacon,” Adrian Johnston --- “Non-philosophy, the ‘No’ Button, and a Brief Philo-fiction,” Randall Johnson --- “Speculating on the Absolute,” Bart Zantwoort --- “Why not nothing?” Meillassoux’s second figure of factuality and metaphysical nihilism,” James T. Hill --- “New Realism:” Maurizio FerrarisDIALOGUE /A Dialogue between Graham Harman and Tristan GarciaREVIEW ESSAY /Review Essay on Fernando Zalamea’s “Synthetic Philosophy” of Contemporary Mathematics, “Giuseppe Longo --- “Answer to Giuseppe Longo,”Fernando ZalameaREVIEWS /Review of Christopher Norris, “Derrida, Badiou and the Formal Imperative,” Paul Livingston --- Review of Simon O’Sullivan, “On the Production of Subjectivity,” Jeff Bell --- Review of Graham Harman, “Weird Realism: Lovecraft and Philosophy,”Sebastian Normandin --- Review of Patricia MacCormack, “Posthuman Ethics: Embodiment and Cultural Theory,” James Stanescu

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Bruno Latour-Graham Harman 2014

H. P. Lovecraft-Michel Houellebecq 2019-10-03 Best-selling French novelist Michel Houellebecq pays tribute to the master of horror, H. P. Lovecraft Part biographical sketch, part pronouncement on existence and literature, the best-selling French novelist Michel Houellebecq’s H. P. Lovecraft: Against the World, Against Life, was published in France in 1991 and is the first non-fiction text ever published by the author. Here, France’s most famous contemporary author praises his prewar American alter ego’s style, which couldn’t be less like his own. With a foreword by Lovecraft admirer Stephen King, this eloquently translated edition is an insightful introduction to both Lovecraft’s dark mythology and Houellebecq’s deadpan prose.

In the Dust of This Planet-Eugene Thacker 2011-08-26 The world is increasingly unthinkable, a world of planetary disasters, emerging pandemics, and the looming threat of extinction. In this book Eugene Thacker suggests that we look to the genre of horror as offering a way of thinking about the unthinkable world. To confront this idea is to confront the limit of our ability to understand the world in which we live - a central motif of the horror genre. In *The Dust of This Planet* explores these relationships between philosophy and horror. In Thacker’s hands, philosophy is not academic logic-chopping; instead, it is the thought of the limit of all thought, especially as it dovetails into occultism, demonology, and mysticism. Likewise, Thacker takes horror to mean something beyond the focus on gore and scare tactics, but as the under-appreciated genre of supernatural horror in fiction, film, comics, and music.

The Speculative Turn-Levi Bryant 2011-01 Continental philosophy has entered a new period of ferment. The long deconstructionist era was followed with a period dominated by Deleuze, which has in turn evolved into a new situation still difficult to define. However, one common thread running through the new brand of continental positions is a renewed attention to materialist and realist options in philosophy. Among the leaders of the established generation, this new focus takes numerous forms. It might be hard to find many shared positions in the writings of Badiou, DeLanda, Laruelle, Latour, Stengers, and i ek, but what is missing from their positions is an obsession with the critique of written texts. All of them elaborate a positive ontology, despite the incompatibility of their results. Meanwhile, the new generation of continental thinkers is pushing these trends still further, as seen in currents ranging from transcendental materialism to the London-based speculative realism movement to new revivals of Derrida. As indicated by the title *The Speculative Turn*, the new currents of continental philosophy depart from the text-centered hermeneutic models of the past and engage in daring speculations about the nature of reality itself. This anthology assembles authors, of several generations and numerous nationalities, who will be at the centre of debate in continental philosophy for decades to come."

Art and Objects-Graham Harman 2019-12-04 In this book, the founder of object-oriented ontology develops his view that aesthetics is the central discipline of philosophy. Whereas science must attempt to grasp an object in terms of its observable qualities, philosophy and art cannot proceed in this way because they don’t have direct access to their objects. Hence philosophy shares the same fate as art in being compelled to communicate indirectly, allusively, or elliptically, rather than in the clear propositional terms that are often taken - wrongly - to be the sole stuff of genuine philosophy. Conceiving of philosophy and art in this way allows us to reread key debates in aesthetic theory and to view art history in a different way. The formalist criticism of Greenberg and Fried is rejected for its refusal to embrace the innate theatricality and deep multiplicity of every artwork. This has consequences for art criticism, making pictorial content more important than formalism thinks but less intertwined with the social sphere than anti-formalism holds. It has consequences for art history too, as the surrealists, David, and Poussin, among others, gain in importance. The close link between aesthetics and ontology also invites a new periodization of modern philosophy as a whole, and the habitual turn away from Kant’s thing-in-itself towards an increase in philosophical “immanence” is shown to be a false dawn. This major work will be of great interest to students and scholars of philosophy, aesthetics, art history and cultural theory.

Bells and Whistles-Graham Harman 2013-11-29 In this diverse collection of sixteen essays, lectures, and interviews dating from 2010 to 2013, Graham Harman

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lucidly explains the principles of Speculative Realism, including his own object-oriented philosophy. From Brazil to Russia, and in Poland, France, Croatia, and India, Harman addresses local philosophical concerns with the energy of a roving evangelist. He reflects on established giants such as Greenberg, Latour, and McLuhan, while refining his differences with such younger authors as Brassier, Bryant, Garcia, and Meillassoux. He speaks to philosophers in Paris, hecklers in New York, media theorists in Berlin, and architects in Curitiba, as object-oriented philosophy consolidates its position as the most widespread form of Speculative Realism. There has never been a more upbeat introduction to one of the most challenging philosophical schools of our time.

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Alien and Philosophy-Jeffrey A. Ewing 2017-03-27 Alien and Philosophy: I Infest, Therefore I Am presents a philosophical exploration of the world of Alien, the simultaneously horrifying and thought-provoking sci-fi horror masterpiece, and the film franchise it spawned. The first book dedicated to exploring the philosophy raised by one of the most successful and influential sci-fi franchises of modern times Features contributions from an acclaimed team of scholars of philosophy and pop culture, led by highly experienced volume editors Explores a huge range of topics that include the philosophy of fear, Just Wars, bio-weaponry, feminism and patriarchy, perfect killers, contagion, violation, employee rights and Artificial Intelligence Includes coverage of H.R. Giger’s aesthetics, the literary influences of H.P. Lovecraft, sci-fi and the legacy of Vietnam, and much more!

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Object-Oriented Ontology-Graham Harman 2018-03-01 What is reality, really? Are humans more special or important than the non-human objects we perceive? How does this change the way we understand the world? We humans tend to believe that things are only real in as much as we perceive them, an idea reinforced by modern philosophy, which privileges us as special, radically different in kind from all other objects. But as Graham Harman, one of the theory’s leading exponents, shows, Object-Oriented Ontology rejects the idea of human specialness: the world, he states, is clearly not the world as manifest to humans. At the heart of this philosophy is the idea that objects - whether real, fictional, natural, artificial, human or non-human - are mutually autonomous. In this brilliant new introduction, Graham Harman lays out the history, ideas and impact of Object-Oriented Ontology, taking in everything from art and literature, politics and natural science along the way. Graham Harman is Distinguished Professor of Philosophy at SCI-Arc, Los Angeles. A key figure in the contemporary speculative realism movement in philosophy and for his development of the field of object-oriented ontology, he was named by Art Review magazine as one of the 100 most influential figures in international art.

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A Century of Weird Fiction, 1832-1937-Jonathan Newell 2020-03-15 This book offers a new critical perspective on the weird that combines two ways of looking at weird and cosmic horror. On the one hand, critics have considered weird fiction in relation to aesthetics - the emotional effects and literary form of the weird. On the other hand, recent scholarship has also emphasised the potential philosophical underpinnings and implications of weird fiction, especially in relation to burgeoning philosophical movements such as new materialism and speculative realism. This study bridges the gap between these two approaches, considering the weird from its early outgrowth from the Gothic through to Lovecraft’s stories - a ‘weird century’ from 1832-1937. Combining recent speculative philosophy and affect theory, it argues that weird fiction harnesses the affective power of disgust to provoke a re-examination of subjectival boundaries and the complex entanglement of the human and nonhuman.

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Quentin Meillassoux-Graham Harman 2015-01-12 Along with Meillassoux’s startling book on Mallarme’s poem ‘Un coup de des jamais n’abolira le hasard,’ Harman discusses several new English articles by Meillassoux, including his controversial April 2012 Berlin lecture and its critique of ‘subjectalism.’

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Science Fiction and Extro-Science Fiction-Quentin Meillassoux 2015-11-22 In *Science Fiction and Extro-Science Fiction*, Quentin Meillassoux addresses the problem of chaos and of the constancy of natural laws in the context of literature. With his usual argumentative rigor, he elucidates the distinction between science fiction, a genre in which science remains possible in spite of all the upheavals that may attend the world in which the tale takes place, and fiction outside-science, the literary concept he fashions in this book, a fiction in which science becomes impossible. With its investigations of the philosophies of Hume, Kant, and Popper, *Science Fiction and Extro-Science Fiction* broadens the inquiry that Meillassoux began in *After Finitude*, thinking through the concrete possibilities and consequences of a chaotic world in which human beings can no longer resort to science to ground their existence. It is a significant milestone in the work of an emerging philosopher, which will appeal to readers of both philosophy and literature. The text is followed by Isaac Asimov’s essay “The Billiard Ball.”

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Infinite Jest-David Foster Wallace 2009-04-13 A gargantuan, mind-altering comedy about the Pursuit of Happiness in America Set in an addicts’ halfway house and a tennis academy, and featuring the most endearingly screwed-up family to come along in recent fiction, *Infinite Jest* explores essential questions about what entertainment is and why it has come to so dominate our lives; about how our desire for entertainment affects our need to connect with other people; and about what the pleasures we choose say about who we are. Equal parts philosophical quest and screwball comedy, *Infinite Jest* bends every rule of fiction without sacrificing for a moment its own entertainment value. It is an exuberant, uniquely American exploration of the passions that make us human - and one of those rare books that renew the idea of what a novel can do. “The next step in fiction...Edgy, accurate, and darkly witty...Think Beckett, think Pynchon, think Gaddis. Think.” --Sven Birkerts, *The Atlantic*

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Immaterialism-Graham Harman 2016-06-24 What objects exist in the social world and how should we understand them? Is a specific Pizza Hut restaurant as real as the employees, tables, napkins and pizzas of which it is composed, and as real as the Pizza Hut corporation with its headquarters in Wichita, the United States, the planet Earth and the social and economic impact of the restaurant on the lives of its employees and customers? In this book the founder of object-oriented philosophy develops his approach in order to shed light on the nature and status of objects in social life. While it is often assumed that an interest in objects amounts to a form of materialism, Harman rejects this view and develops instead an “immaterialist” method. By examining the work of leading contemporary thinkers such as Bruno Latour and Levi Bryant, he develops a forceful critique of ‘actor-network theory’. In an extended discussion of Leibniz’s famous example of the Dutch East India Company, Harman argues that this company qualifies for objecthood neither through ‘what it is’ or ‘what it does’, but through its irreducibility to either of these forms. The phases of its life, argues Harman, are not demarcated primarily by dramatic incidents but by moments of symbiosis, as he term draws from the biologist Lynn Margulis. This book provides a key counterpoint to the now ubiquitous social theories of constant change, holistic networks, performative identities, and the construction of things by human practice. It will appeal to anyone interested in cutting-edge debates in philosophy and social and cultural theory.

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Starry Speculative Corpse-Eugene Thacker 2015-04-24 Could it be that the more we know about the world, the less we understand it? Could it be that, while everything has been explained, nothing has meaning? Extending the ideas presented in his book *In The Dust of This Planet*, Eugene Thacker explores these and other issues in *Starry Speculative Corpse*. But instead of using philosophy to define or to explain the horror genre, Thacker reads works of philosophy as if they were horror stories themselves, revealing a rift between human beings and the unhuman world of which they are part. Along the way we see philosophers grappling with demons, struggling with doubt, and wrestling with an indifferent cosmos. At the center of it all is the philosophical drama of the human being confronting its own limits. Not a philosophy of horror, but a horror of philosophy. Thought that stumbles over itself, as if at the edge of an abyss. *Starry Speculative Corpse* is the second volume of the “Horror of Philosophy” trilogy, together with the first volume, *In The Dust of This Planet*, and the third volume, *Tentacles Longer Than Night*.

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Prince of Networks-Graham Harman 2009 This book is the first treatment of Bruno Latour specifically as a philosopher. Part One covers four key works in LatourOCOs career in metaphysics: Irreductions, Science in Action, We Have Never Been Modern, and PandoraOCOs Hope. In Part Two, the author identifies LatourOCOs key contributions to ontology, while criticizing his focus on the relational character of actors at the expense of their autonomous reality."

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Shadows of Carcosa-H. P. Lovecraft 2015 A seasonal collection of horror tales based on Lovecraft’s principle of “cosmic fear” contains in addition to the title story such selections as Algernon Blackwood’s “The Willows,” Henry James’s “The Jolly Corner,” and Arthur Machen’s “The White People.” Original.

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Miscellaneous Writings-Howard Phillips Lovecraft 1995 A collection of the lesser-known short works of the most significant American horror writer between Poe and Stephen King. Includes correspondence, juvenilia, literary criticism, philosophical speculation, and eccentric travelogues, plus comments on his own creative aesthetic. Introductory notes to each section reveal the breadth of Lovecraft’s intellectual curiosity and the gradual process of overcoming such self-imposed handicaps as dogmatism, racism, and intolerance. Lacks an index. Published by Arkham House, Sauk City, WI 53583. Annotation copyright by Book News, Inc., Portland, OR

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The Thing-Dylan Trigg 2014-08-29 What is the human body? Both the most familiar and unfamiliar of things, the body is the centre of experience but also the site of a prehistory anterior to any experience. Alien and uncanny, this other side of the body has all too often been overlooked by phenomenology. In confronting this oversight, Dylan Trigg’s *The Thing* redefines phenomenology as a species of realism, which he terms unhuman phenomenology. Far from being the vehicle of a human voice, this unhuman phenomenology gives expression to the alien materiality at the limit of experience. By fusing the philosophies of Merleau-Ponty, Husserl, and Levinas with the horrors of John Carpenter, David Cronenberg, and H.P. Lovecraft, Trigg explores the ways in which an unhuman phenomenology positions the body out of time. At once a challenge to traditional notions of phenomenology, *The Thing* is also a timely rejoinder to contemporary philosophies of realism. The result is nothing less than a rebirth of phenomenology as redefined through the lens of horror.

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Circus Philosophicus-Graham Harman 2010-11-26 Platonic myth meets American noir in this haunting collection of philosophical images, from gigantic Ferris wheels to offshore drilling rigs.

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The Estranged Object-Michael Young 2015-04-28 Treatise presents a collection of individually authored books by fourteen emerging design offices that considers the architectural treatise as a site for theoretical inquiry, experimentation, and debate. Organized by Los Angeles-based designer Jimenez Lai and the Graham Foundation for Advanced Studies in the Fine Arts, this publication project and accompanying exhibition provide a dynamic space for these uncompromising designers to re-write the boundaries of conceptual architecture.

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Myth and Mayhem-Ben Burgis 2020-04-24 Jordan Peterson rocketed to fame in the 2010s and has preached on everything from the evils of postmodern neo-Marxism to the mating habits of lobsters ever since then. The Left has since leveled many criticisms about the Canadian psychologist, characterizing him as everything from an apologist for the alt-right to simply not being interesting or profound. Myth and Mayhem: A Leftist Critique of Jordan Peterson is intended as a comprehensive critical look at all aspects of his thought, from the philosophical depths to the mundane heights. Written by four authors who each look at a different element of his thought, it shows why taking Peterson seriously doesn’t mean embracing him. Includes an introduction by Slavoj Zizek

After the “Speculative Turn”: Realism, Philosophy, and Feminism-Katerina Kolozova (ed.) 2016 Recent forms of realism in continental philosophy that are habitually subsumed under the category of “speculative realism,” a denomination referring to rather heterogeneous strands of philosophy, bringing together object-oriented ontology (OOO), non-standard philosophy (or non-philosophy), the speculative realist ideas of Quentin Meillassoux and Marxism, have provided grounds for the much needed critique of culturalism in gender theory, and the authority with which post-structuralism has dominated feminist theory for decades. This publication aims to bring forth some of the feminist debates prompted by the so-called “speculative turn,” while demonstrating that there has never been a niche of “speculative realist feminism.”Whereas most of the contributions featured in this collection provide a theoretical approach invoking the necessity of foregrounding new forms of realism for a “feminism beyond gender as culture,” some of the essays tackle OOO only to invite a feminist critical challenge to its paradigm, while others refer to some extent to non-philosophy or the new materialisms but are not reducible to either of the two. We have invited essays from intellectual milieus outside the Anglo-Saxon academic center, bringing together authors from Serbia, Slovenia, France, Ireland, the UK, and Canada, aiming to promote feminist internationalism (rather than a “generous act of cultural inclusion”).CONTENTSKaterina Kolozova - Preface: After the ‘Speculative Turn’Nina Power - Philosophy, Sexism, Emotion, RationalismKatherine Behar - The Other WomanAnne-Françoise Schmid - Libérer épistémologiquement le féminismePatricia Ticineto Clough - Notes for “And They Were Dancing”Joan Copjec - No: Foucault/Jeisavata Blagojević - Thinking WithOutMarina Gržinić - Rearticulating the Speculative TurnFrensch Lunning - The Crush: The Firey Allure of the Jolted PuppetNandita Biswas Mellamphy - (W)omen out/of Time: Metis, Medea, MahakaliMichael O’Rourke - “Girls Welcome!!!”: Speculative Realism, Object-Oriented Ontology, and Queer TheoryABOUT THE EDITORKaterina Kolozova, PhD, is the director of the Institute in Social Sciences and Humanities-Skopje, Macedonia and a professor of gender studies at the University American College-Skopje. She is also visiting professor at several universities in Former Yugoslavia and Bulgaria. In 2009, Kolozova was a visiting scholar in the Department of Rhetoric (Program of Critical Theory) ...

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Dark Pedagogy-Jonas Andreassen Lysgaard 2019-06-28 Dark pedagogy explores how different perspectives can be incorporated into a darker understanding of environmental and sustainability education. Drawing on the work of the classic horror author H.P. Lovecraft and new materialist insights of speculative realism, the authors link Lovecraft’s ‘tales of the horrible’ to the current spectres of environmental degradation, climate change, and pollution. In doing so, they draw parallels between how humans have always related to the ‘horrible’ things that are scaled beyond our understanding and how education can respond to an era of climate catastrophe in the age of the Anthropocene. A new and darker understanding of environmental and sustainability education is thus developed: using the tripartite reaction pattern of denial, insanity and death to frame the narrative, the book subsequently examines the specific challenges of potentials of developing education and pedagogy for an age of mass extinction. This unflinching book will appeal to students and scholars of dark pedagogies as well as those interested in environment and sustainability education.

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Collected Essays-Howard Phillips Lovecraft 2006-01 Works.

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The Modern Weird Tale-S.T. Joshi 2012-05-29 This is a critical study of many of the leading writers of horror and supernatural fiction since World War II. The primary purpose is to establish a canon of weird literature, and to distinguish the genuinely meritorious works of the past fifty years from those who have obtained merely transient popular renown. Accordingly, the author regards the complex, subtle work of Shirley Jackson, Ramsey Campbell, Robert Aickman, T.E.D. Klein, and Thomas Ligotti as considerably superior to the best-sellers of Stephen King, Clive Barker, Peter Straub, and Anne Rice. Other writers such as William Peter Blatty, Thomas Tryon, Robert Bloch, and Thomas Harris are also discussed. Taken as a whole, the volume represents a pioneering attempt to chart the development of weird fiction over the past half-century.

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The Universe of Things: On Speculative Realism (Posthumanities)-Steven Shaviro 2016-12-17 From the rediscovery of Alfred North Whitehead’s work to the rise of new materialist thought, including object-oriented ontology, there has been a rapid turn toward speculation in philosophy as a way of moving beyond solely human perceptions of nature and existence. Now Steven Shaviro maps this quickly emerging speculative realism, which is already dramatically influencing how we interpret reality and our place in a universe in which humans are not the measure of all things. The Universe of Things explores the common instances of speculative

anticipates and offers challenges to prevailing speculative realist thought, moving between Whitehead's own panpsychism, Harman's object-oriented ontology, and the reductionist eliminativism of Quentin Meillassoux and Ray Brassier.

Object-Oriented Philosophy-Peter Wolfendale 2019-10-08 A remarkably clear explication of the tenets of Object-Oriented Philosophy and an acute critique of the movement's ramifications for philosophy today. How does the patience and rigour of philosophical explanation fare when confronted with an irrepressible desire to commune with the object and to escape the subjective perplexities of reference, meaning, and sense? Moving beyond the hype and the inflated claims made for "Object-

Oriented" thought, Peter Wolfendale considers its emergence in the light of the intertwined legacies of twentieth-century analytic and Continental traditions. Both a remarkably clear explication of the tenets of OOP and an acute critique of the movement's ramifications for philosophy today, Object-Oriented Philosophy is a major engagement with one of the most prevalent trends in recent philosophy.