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Rushmore-Wes Anderson 1999-05-31 Rushmore is the second work from the team of Wes Anderson and Owen Wilson following the success of their debut screenplay and film Bottle Rocket. It is a refreshingly offbeat comedy about young Max Fish, a precocious pupil at a conservative private school. He is a live wire, a teenager full of madcap entrepreneurial schemes that usually in failure. His personal life becomes similarly complicated when he falls for his elegant teacher, Rosemary Cross, and finds himself vying for her favor with Herman Blume-who is portrayed in the film by Bill Murray-the wealthy father of two of his classmates. Max ultimately proves himself a figure of some tenacity as he negotiates the minefield of love, desire, and adolescence.At the Toronto Film Festival, Screen International called Rushmore "a real charmer filled with surprise twists and emotions that avoid sentimentality . . . A little gem."

Water Supply Investigation Manual- 1986

This Jesus-Markus Bockmuehl 1996 Looks at Jesus as a historical figure and describes the times in which he lived

Wordsworth's Poetic Theory-Stefan H. Uhlig 2010-01-15 Wordsworth's verse and compelling criticism have shaped our understanding of poetic art since the Romantic period. This collection is the first in years to reexamine Wordsworth's complex theory of poetry in depth. Designed to be equally useful and inspiring, it provides much-needed reassessments of a vital juncture of Romantic creativity.