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**Facing Leviathan**-Mark Sayers 2014-02-25 There are two styles of leadership at war in the world. On one side the mechanical leader casts a vision of heroic action aided by pragmatism, reason, technology, and power. On the other side the organic leader strives to bring forth creativity, defying convention, and relishing life in culture's margins. This leadership battle is at the heart of our contemporary culture, but it is also an ancient battle. It is the reinvocation of two great heresies, one rooted in an attempt to reach for godlikeness, the other bowing before the sea monster of the chaotic deep. Today's leader must answer many challenging questions including: What does it mean to lead in a cultural storm? How do I battle the darkness in my own heart? Is there such a thing as a perfect leader? Weaving a history of leadership through the Enlightenment, Romanticism, tumultuous 19th-century Paris, and eventually World War II, cultural commentator Mark Sayers brings history and theology together to warn of the dangers yet to come, calling us to choose a better way.

**The Next Fifty Years**-John Brockman 2007-12-18 A brilliant ensemble of the world's most visionary scientists provides twenty-five original never-before-published essays about the advances in science and technology that we may see within our lifetimes. Theoretical physicist and bestselling author Paul Davies examines the likelihood that by the year 2050 we will be able to establish a continuing human presence on Mars. Psychologist Mihaly Csikszentmihalyi investigates the ramifications of engineering high-IQ, genetically happy babies. Psychiatrist Nancy Etcoff explains current research into the creation of emotion-sensing jewelry that could gauge our moods and tell us when to take an anti-depressant pill. And evolutionary biologist Richard Dawkins explores the probability that we will soon be able to obtain a genome printout that predicts our natural end for the same cost as a chest x-ray. (Will we want to read it? And will insurance companies and governments have access to it?) This fascinating and unprecedented book explores not only the practical possibilities of the near future, but also the social and political ramifications of the developments of the strange new world to come. Also includes original essays by: Lee Smolin Martin Rees Ian Stewart Brian Goodwin Marc D. Hauser Alison Gopnik Paul Bloom Geoffrey Miller Robert M. Sapolsky Steven Strogatz Stuart Kauffman John H. Holland Rodney Brooks Peter Atkins Roger C. Schank Jaron Lanier David Gelernter Joseph LeDoux Judith Rich Harris Samuel Barondes Paul W. Ewald

**Engineering Heat Transfer**-M. M. Rathore 2011-08-24 Intended as a textbook for undergraduate courses in heat transfer for students of mechanical, chemical, aeronautical, and metallurgical engineering, or as a reference for professionals in industry, this book emphasizes the clear understanding of theoretical concepts followed by practical applications. Treating each subject analytically and then numerically, it provides step-by-step solutions of numerical problems through the use of systematic procedures by a prescribed format. With more than a million users in industry, MATLAB is the most popular computing programming language among engineers. This Second Edition has been updated to include discussions on how to develop programs that solve heat transfer problems using MATLAB, which allows the student to rapidly develop programs that involve complex numerical and engineering heat transfer computations.

**Organic Chemistry**-K. Peter C. Vollhardt 1998-07-01

**Soldiers of God**-Robert D. Kaplan 2008-12-24 First time in paperback, with a new Introduction and final chapter World affairs expert and intrepid travel journalist Robert D. Kaplan braved the dangers of war-ravaged Afghanistan in the 1980s, living among the mujahidin—the “soldiers of god”—whose unwavering devotion to Islam fueled their mission to oust the formidable Soviet invaders. In *Soldiers of God* we follow Kaplan's extraordinary journey and learn how the thwarted Soviet invasion gave rise to the ruthless Taliban and the defining international conflagration of the twenty-first century. Kaplan returns a decade later and brings to life a lawless frontier. What he reveals is astonishing: teeming refugee camps on the deeply contentious Pakistan-Afghanistan border; a war front that combines primitive fighters with the most technologically advanced weapons known to man; rigorous Islamic indoctrination academies; a land of minefields plagued by drought, fierce tribalism, insurmountable ethnic and religious divisions, an abysmal literacy rate, and legions of war orphans who seek stability in military brotherhood. Traveling alongside Islamic guerrilla fighters, sharing their food, observing their piety in the face of deprivation, and witnessing their determination, Kaplan offers a unique opportunity to increase our understanding of a people and a country that are at the center of world events.

**Thermal Engineering-I**-Mahesh M Rathore 2018-06-18 This book has been developed to enable engineering students understand basic concepts of Thermal Engineering in a simple and easy to understand manner.

**Plaque Imaging**-Jasjit S. Suri 2005-01-01 This publication starts of with a review of plaque imaging techniques, with an introduction of the segmentation techniques for plaque classification and quantification. Many aspects of plaque imaging techniques are presented in this publication, such as; medical image retrieval and database management, MRI techniques to differentiate stable versus high risk atherosclerosis, composition and morphology of atherosclerotic plaque, analysis of the soft tissue based on computer vision techniques, modelling of coronary artery biomechanics, Cardiac CT for the assessment of cardiovascular pathology with an emphasis on the detection of coronary atherosclerosis, technical and practical issues regarding coronary atherosclerotic plaque imaging by CT (focussing on coronary calcium imaging), feasibility of a non-invasive, in vivo determination of the IBS of arterial wall tissue, high resolution ultrasound images of carotid plaques, the problem of reliable features extraction and classification process and a discussion on advanced mathematical techniques to extract spectral information from the RF data to determine the plaque composition.

**Every Kiss**-Tasha Ivey 2013-12 BOOK TWO of the EVERY LIFE SERIES After witnessing Makenna's journey to find herself again, Callie is reminded of her own struggles with love. No, Wes wasn't always the easy going guy that he is today. He was moody and unpredictable in the worst of ways, and she was certain to call him out on it every chance she got. Looking back, she's amazed at how much their lives have changed since they met. Before tragedy shook them to the very core of their lives. Before her dream career began. And before Wes wasn't a broody jerk with a closet full of personalities. Yes, just four years ago, everything was different... Makenna and Shane are just a couple of lovesick college students, and Callie is doing her best to keep up with the demands of her junior year. Life is boring, and she is totally fine with that. But boring flies right out the window the day Makenna cons Callie into helping with Shane's brother's birthday party. She expects a gangly pimple-faced

teenager, but Wes is far from it. He is temperamental and opinionated, but he is also incredibly hot and thoroughly enjoys pushing her buttons. And she pushes his right back. Even though their undeniable attraction draws them to one another, Wes is clear with Callie about one thing. Relationships are off limits. Friendship is all he has to offer, unless of course, Callie is willing to add a few benefits to that. He works hard to keep the reasons for his aversion hidden, but secrets have a way of making themselves known sometimes, no matter how deep you bury them. Two of those secrets hold the key to unlocking Wes' fears of the ultimate betrayal. And the other secret has Callie falling even deeper than she ever dreamed. But she's unsure of one thing . . . is she enough to save him from himself?

**The Light of Day**-Graham Swift 2012-02-21 The Light of Day combines a powerful love story and a narrative of intense suspense into a brilliant and tender novel about what drives people to extremes of emotion. As in his Booker-winning novel Last Orders, Swift transforms ordinary lives through extraordinary storytelling. This new novel from Graham Swift -- his first since the Booker Prize-winning Last Orders -- is the work of a master storyteller. The Light of Day is a luminous and gripping tale of love, murder and redemption. George Webb is a divorced ex-policeman turned private investigator, a man whose prospects seemed in ruins not so long ago. Following the course of a single, dazzling day in George's life, the novel illuminates not only his past but his now all-consuming relationship with a former client. Intimate and intricate in its evocation of daily existence, The Light of Day achieves a singular intensity and almost unbearable suspense. Tender and humorous in its depiction of life's surface, Swift explores the depths and extremities of what lies within us and how, for better or worse, it's never too late to discover what they are. Excerpt from The Light of Day Two years ago and a little more. October still, but a day like today, blue and clear and crisp. Rita opened my door and said, "Mrs. Nash." I was already on my feet, buttoning my jacket. Most of them have no comparisons to go on -- it's their first time. It must feel like coming to a doctor. They expected something shabbier, seedier, more shaming. The tidy atmosphere, Rita's doing, surprises and reassures them. And the vase of flowers. White chrysanthemums, I recall. "Mrs. Nash, please have a seat." I could be some high-street solicitor. A fountain-pen in my fingers. Doctor, solicitor -- marriage guidance counsellor. You have to be a bit of all three. The usual look of plucked-up courage, swallowed-back hesitation, of being somewhere they'd rather not be. "My husband is seeing another woman."

**Engineering Heat and Mass Transfer**-Mahesh M. Rathore 2006-01-01

**Networking of Elected Women Representatives at Grassroots**-Ganapathy Palanithurai 2009 Study conducted in Tamil Nadu, India.

**Quilt Essentials - 5 Fast, In-a-Weekend Quilts**-Karen Snyder 2014-03-14 Use big prints to make quick quilts! 5 quilt patterns that can be pieced in a weekend Tips for working with a variety of large-print fabrics Quilts range in size from twin-size up to queen|Includes something for every skill level, from easy to advanced. Clear, concise instructions accompanied by full-color photos and illustrations.

**Dance of Seduction**-Sabrina Jeffries 2009-10-13 She vowed to resist . . . It's difficult enough for Lady Clara Stanbourne to run her London home for reformed young pickpockets without having to contend with a criminal rightnext door! The mysterious Morgan Pryce is obviouslydealing in stolen property, and she will never allowthe handsome scoundrel to lead the children astray.Pryce is very much mistaken if he believes her adelicate rose he can wilt with passionate, unspokenpromises. Now if only Clara could douse the fieryyearning the charming cad ignites inside her. His heated caresses . . . This bold, beautiful temptress is indeed a distraction—and Morgan wishes he could tell the exquisite Clarathe truth: that he is working undercover to break upa notorious crime ring. His mind should be on hisduty—not wondering how it would feel to hold Clarain his arms and taste her luscious lips. But nowthat she has entered into his most dangerous game,Morgan knows he must have her, despite the veryreal peril to his secret mission—andto his heart.

**The Weight of a Mustard Seed**-Wendell Steavenson 2009-03-17 "A masterly and elegantly told story that

weaves together the Iraqi past and present." —New York Times Book Review "A first-class investigation...that tells the reader more about the tensions of living close to power in Saddam's dictatorship." —Washington Post The Weight of a Mustard Seed is an unprecedented and intimate account of Iraqi life under Saddam Hussein's brutal regime, revealed through the tragic story of one of the dictator's loyal generals. Journalist Wendell Steavenson writes thrilling nonfiction with a novelist's flair, offering a new perspective on life inside a totalitarian regime that is as moving, compelling, and dramatic as The Kite Runner and The Bookseller of Kabul.

**"Not Now!" Said the Cow**-Joanne Oppenheim 2010-02-02 In this story based on "The Little Red Hen," a little black crow asks his animal friends to help with the planting of some sorn seed.

**Deny All Knowledge**-David Lavery 1996-12-01 The X-Files was one of the most subversive and longest-running science fiction series in US television history. Yet very little serious work has been done to examine the hit series. Deny All Knowledge examines topics such as: - Why is the series such a hit worldwide? - Why is The X-Files so popular online, generating dozens of websites and chat groups daily? - How does The X-Files' Conspiracy Theory compares to shows from the 1950s? - Can The X-Files be considered a modern-day myth? - What does The X-Files tell us about gender roles today?

**Torres: El Niño: My Story**-Fernando Torres 2009-09-17 Fernando Torres is one of the hottest properties in world football. From local Madrid idol to Kop hero and European Championship winner, he talks here for the first time about the unique challenges faced in his two seasons in England, with candid snapshots of his early years in Spain and life in the North West on and off the field.

**Physical Chemistry**-P.C. Rakshit 2014-10-31

**Saltwater Buddha**-Jaimal Yogis 2009-04-10 Fed up with teenage life in the suburbs, Jaimal Yogis ran off to Hawaii with little more than a copy of Hermann Hesse's Siddhartha and enough cash for a surfboard. His journey is a coming-of-age saga that takes him from communes to monasteries, from the warm Pacific to the icy New York shore. Equal parts spiritual memoir and surfer's tale, this is a chronicle of finding meditative focus in the barrel of a wave and eternal truth in the great salty blue.

**Rewriting Apocalypse in Canadian Fiction**-Marlene Goldman 2005-08-15 Rewriting Apocalypse in Contemporary Canadian Fiction is the first book to explore the literary, psychological, political, and cultural repercussions of the apocalypse in the fiction of Timothy Finley, Michael Ondaatje, Margaret Atwood, Thomas King, and Joy Kogawa. While writers from diverse nations have adopted and adapted the biblical narrative, these Canadian authors introduce particular twists to the familiar myth of the end. Goldman demonstrates that they share a marked concern with purgation of the non-elect, the loss experienced by the non-elect, and the traumatic impact of apocalyptic violence. She also analyzes Canadian apocalyptic accounts as crisis literature written in the context of the Cold War - written against the fear of total destruction.

**PeaceMaker. Production Notes and Libretto**-John Tierney 2015-03-24 Production Notes and the complete Libretto for PeaceMaker, the Musical by John McDonnell Tierney

**Rogue of the High Seas**-Cynthia Breeding 2017-06-26 Surrounded by Highlander brothers and cousins, Shauna MacLeod is used to big and burly men thinking they're in charge. The visiting American ship captain is a breath of fresh air and a welcome distraction from her daily duties at the MacLeod dock office, even if his past seems to hold more secrets than the sea. Captain Robert Henderson has his share of complications waiting for him when he returns to New Orleans, so he knows he needs to stay away from Shauna until he's managed to uncomplicate his life, no matter how tempting she is. Her overprotective family certainly helps him keep his distance. But when

Shauna's abducted and thrown aboard a ship bound for the Barbary slave trade, Robert races the four winds to find her before she's lost to him forever.

**Focus on Comprehension - Starter and Introductory Teachers Resource Book**-Louis Fidge 2014-11-01 Focus on Comprehension offers three levels of differentiated activities designed to help children develop a wide range of comprehension skills. Already a popular solution for SATs comprehension practice, this new program follows the range of texts and objectives required by the National Literacy Strategy Framework for Teaching.

**Mergers & Acquisitions Integration Handbook**-Scott C. Whitaker 2012-05-22 Proven strategies and tactics to manage the integration of acquired and/or merged companies Mergers & Acquisitions Integration Handbook is a comprehensive resource to help companies create a scalable postmerger or acquisition integration process and framework that accelerates operating and business benefit goal realization. Includes tools, templates, forms, examples and checklists to provide a no-nonsense "handbook" style approach to managing an effective integration. Helps integration managers quickly get up to speed on various integration challenges, including guidance on developing detailed operational and functional integration plans to support flawless execution. Reveals how to avoid integration failure by establishing an in-house integration management office to handle integration projects. Includes a sample integration playbook that can be used to create a core competency within companies to support ongoing integration activity. Botched integration is the number one reason mergers fail. Mergers & Acquisitions Integration Handbook shows you how to develop, execute and implement merger integrations and business strategies to realize your organization's mergers and acquisitions goals.

**Anzac**-Stephen Chambers 2014-06-30 The August Offensive was born out of the failures of the Gallipoli landings and the subsequent battles of late spring and early summer 1915. General Sir Ian Hamilton, Commander-in-Chief of the Mediterranean Expeditionary Force, chose to play all his remaining cards in this daring and ingenious gamble that he hoped would finally turn the tide in the allies' favour and bring his army up onto the heights overlooking the elusive Dardanelles. However the plan's same ingenuity became its eventual undoing. It required complex manoeuvring in tortuous terrain; whilst many of the attacking soldiers were already weakened by the hardships of four months of enduring very poor conditions on the Peninsula. What played out was heartbreakingly tragic; command failed the bravery and sacrifice of the fighting soldier. This Anzac offensive, fought by a combined force of British, Australian, New Zealand and Indian troops, made infamous places such as Lone Pine, The Nek, Sari Bair, Chunuk Bair, Hill Q, The Farm, Hill 971 and Hill 60. Although tantalisingly close to success, the offensive fell short of its objectives and the attack was ground down to a stalemate - not least the consequence of the inspiring leadership of Mustafa Kemal. Hamilton's gamble had failed. This is the story, told using a rich mix of letters, diaries, photographs and maps, of Gallipoli's last battles; the forlorn hope for a decisive victory. As featured in the West Sussex County Times and All About Horsham Magazine.

**When I'm on My Knees**-Anita Corrine Donihue 2000-06 More than 300,000 readers have enjoyed the Scripture verses, stories, prayers, and poems of Anita Corrine Donihue's devotional classic When I'm on My Knees. Now they can pen their own prayer requests, praise notes, and favorite Scriptures in this handsome companion volume. Each page includes a brief thought from When I'm on My Knees, and plenty of writing space. It's a perfect addition to Anita's popular devotional series for women.

**Reluctant Modernists**-Peter Edgerly Firchow 2003 The essays collected here deal with modernist writers who, on the whole, felt 'reluctant' about their modernist status because they believed that it was just as important to look backward as it was to look forward. Indeed, for most of them looking backward was more important because it was only through the past that one could understand one's proper place in the present and in the future. That is why in Huxley's Brave New World it is the rejection of the past in the future - and by implication in the present - that makes its satire so penetrating. Modernism, in other words, means for these writers not a radical break with the past but a continuing search for what still connects them (and us) vitally with it. Peter Firchow, Professor of English at the University of Minnesota, is the author of several books on modern and modernist literary subjects, including books on Huxley, Conrad, and Auden. The publication of some of his hitherto uncollected essays in this

volume is intended to honor

**Scattering by Aggregates on Surfaces**-Thomas Wriedt 2014-07-08 Proceedings of the Workshop Scattering by Aggregates (on Surfaces) , IWT, Bremen 2014.

**Doing Memory Research**-Danielle Drozdowski 2018-11-13 Memory studies is a nascent and multidisciplinary research field, drawing from an impressive array of qualitative investigative methods deployed to do memory research. The authors in this collection offer an explicit engagement with the 'doing' of memory research. The contributions demonstrate how attention to methodology reveals rich insights about memory and its links to place and identity.

**The Sound Book: The Science of the Sonic Wonders of the World**-Trevor Cox 2014-02-10 "A lucid and passionate case for a more mindful way of listening. . . . Anyone who has ever clapped, hollered or yodeled at an echo will delight in [Cox's] zestful curiosity."—New York Times Trevor Cox is on a hunt for the sonic wonders of the world. A renowned expert who engineers classrooms and concert halls, Cox has made a career of eradicating bizarre and unwanted sounds. But after an epiphany in the London sewers, Cox now revels in exotic noises—creaking glaciers, whispering galleries, stalactite organs, musical roads, humming dunes, seals that sound like alien angels, and a Mayan pyramid that chirps like a bird. With forays into archaeology, neuroscience, biology, and design, Cox explains how sound is made and altered by the environment, how our body reacts to peculiar noises, and how these mysterious wonders illuminate sound's surprising dynamics in everyday settings—from your bedroom to the opera house. The Sound Book encourages us to become better listeners in a world dominated by the visual and to open our ears to the glorious cacophony all around us.

**The Oracle of Stamboul**-Michael David Lukas 2011-02-08 Set in the heart of the exotic Ottoman Empire during the first years of its chaotic decline, Michael David Lukas' elegantly crafted, utterly enchanting debut novel follows a gifted young girl who dares to charm a sultan—and change the course of history, for the empire and the world. An enthralling literary adventure, perfect for readers entranced by the mixture of historical fiction and magical realism in Philip Pullman's The Golden Compass, Orhan Pamuk's My Name is Red, or Gabriel García Márquez's One Hundred Years of Solitude, Lukas' evocative tale of prophesy, intrigue, and courage unfolds with the subtlety of a Turkish mosaic and the powerful majesty of an epic for the ages.

**Where the Dead Men Go**-Liam McIlvanney 2013-09-03 After three years in the wilderness, hardboiled reporter Gerry Conway is back at his desk at the Glasgow Tribune. But three years is a long time on newspapers and things have changed - readers are dwindling, budgets are tightening, and the Trib's once rigorous standards are slipping. Once the paper's star reporter, Conway now plays second fiddle to his former protégé, crime reporter Martin Moir. But when Moir goes AWOL as a big story breaks, Conway is dispatched to cover a gangland shooting. And when Moir's body turns up in a flooded quarry, Conway is drawn deeper into the city's criminal underworld as he looks for the truth about his colleague's death. Braving the hostility of gangsters, ambitious politicians and his own newspaper bosses, Conway discovers he still has what it takes to break a big story. But this is a story not everyone wants to hear as the city prepares to host the Commonwealth Games and the country gears up for a make-or-break referendum on independence. In this, the second book in the Conway Trilogy, McIlvanney explores the murky interface of crime and politics in the New Scotland.

**Engineering Graphics**-A. M. Chandra 2003-03-30 This work explains the principles and construction of Engineering Graphics. New conventions of designating the planes, ground lines, and projections on planes have been introduced to avoid confusion when a number of planes are involved. A new chapter on Intersection of Surfaces is included.

**The Most Beautiful Opera Houses in the World**- 2013-10-29 Opera houses--temples to the art of Mozart,

Verdi, Tchaikovsky, and more--have been created by some of the most talented architects and designers of their generations, inspiring centuries of veneration from audiences, filled with royalty and commoners alike. In this sumptuous book, photographer Guillaume de Laubier and journalist Antoine Pecqueur explore more than 25 of the world's most beautiful opera houses, from Tokyo to Covent Garden, from Oslo to Chicago, from Milan to New York. The buildings are described in their historical contexts, while stunning photography reveals the theaters' most captivating spaces. In addition to offering sweeping views of ornate auditoriums and facades, the book opens doors normally closed to the public, entering the artists' dressing rooms, rehearsal halls, scenery workshops, and more, presenting a wide-ranging and compelling look into a spectacular world. Praise for *The Most Beautiful Opera Houses in the World*: "Performance spaces take the spotlight in *The Most Beautiful Opera Houses in the World* and you don't need to be a music buff to appreciate their range. The photographs by Guillaume de Laubier capture 32 theaters across the globe in rich detail . . . Who knew empty stages made for such good theater?" -- Wall Street Journal "With the growing popularity of massive arenas, it is often difficult to think back to a time when going out for a night of music was synonymous with elegance. But a new book has rediscovered the high art of these exquisite theater spaces. *The Most Beautiful Opera Houses in the World* contains hundreds of photographs showing the exteriors and auditoriums of these cultural treasures--and is a reminder why these architectural wonders are worth a visit." --FOXNews.com

**Happyslapped by a Jellyfish**-Karl Pilkington 2007-10-29 A collection of hilarious and compelling insights and anecdotes, diary entries, poems, 'true' facts and cartoons on travel from Karl Pilkington, unlikely star of the Ricky Gervais Show, the world's most successful podcast This is the travel book for people who don't particularly like travelling, it's Karl Pilkington, star of *The Ricky Gervais Podcast Show*, with a suitcase, occasionally with his passport, more often with a bemused suspicion of anything vaguely exotic, and an observant eye for the disappointments, tedium, general weirdness and absurdities of being a tourist abroad and at home. From staring at Mount Vesuvius in case it erupts and the horrors of a Lanzarote nudist beach to the curiosities to be seen in the world's weirdest museum. Told with his inimitable deadpan humour, Pilkington's stories are interspersed with fond reflections on life back in England, from Salford joy riders to what his girlfriend's mum and dad have for dinner on a Thursday (it's chops and veg. in case you're wondering).

**Tear Down the Mountain**-Roger Alan Skipper 2006 Drawn together by a shared inability to fit into their secluded Appalachian Pentecostal community, Sid and Janet find their marriage further complicated by Sid's work injuries, Janet's destructive tendencies, and an influx of outside influences. Original.

**Christian Apologetics in the Postmodern World**-Timothy R. Phillips 2009-09-20 Evangelicals are beginning to provide analyses of our postmodern society, but little has been done to suggest an effective apologetic strategy for reaching a culture that is pluralistic, consumer-oriented, and infatuated with managerial and therapeutic approaches to life. This, then, is the first book to address that vital task. In these pages some of evangelicalism's most stimulating thinkers consider three possible apologetic responses to postmodernity. William Lane Craig argues that traditional evidentialist apologetics remains viable and preferable. Roger Lundin, Nicola Creegan and James Sire find the postmodern critique of Christianity and Western culture more challenging, but reject central features of it. Philip Kenneson, Brian Walsh and J. Richard Middleton, on the other hand, argue that key aspects of postmodernity can be appropriated to defend orthodox Christianity. An essential feature are trenchant chapters by Ronald Clifton Potter, Dennis Hollinger and Douglas Webster considering issues facing the local church in light of postmodernity. The volumes editors and John Stackhouse also add important introductory essays that orient the reader to postmodernity and various apologetic strategies. All this makes for a book indispensable for theologians, a wide range of students and reflective pastors.

**At the Bottom of Everything**-Ben Dolnick 2014-09-09 "A stunning novel of friendship, guilt, and madness: two friends, torn apart by a terrible secret, and the dark adventure that neither of them ever meant to embark upon. It's been ten years since the 'incident,' and Adam has long decided he's better off without his former best friend, Thomas. Adam is working as a tutor, sleeping with the mother of a student, spending lonely nights looking up his

ex-girlfriend on Facebook, and pretending that he has some more meaningful plan for an adult life. But when he receives an email from Thomas's mother begging for his help, he finds himself drawn back into his old friend's world, and to the past he's tried so desperately to forget. As Adam embarks upon a magnificently strange and unlikely journey, Ben Dolnick unspools a tale of spiritual reckoning, of search and escape, of longing and reaching for redemption--a tale of near hallucinatory power"--Publisher's web site.

**Love Marriage**-V. V. Ganeshanathan 2008-04-08 In this globe-scattered Sri Lankan family, we speak of only two kinds of marriage. The first is the Arranged Marriage. The second is the Love Marriage. In reality, there is a whole spectrum in between, but most of us spend years running away from the first toward the second. [p. 3] The daughter of Sri Lankan immigrants who left their collapsing country and married in America, Yalini finds herself caught between the traditions of her ancestors and the lure of her own modern world. But when she is summoned to Toronto to help care for her dying uncle, Kumaran, a former member of the militant Tamil Tigers, Yalini is forced to see that violence is not a relic of the Sri Lankan past, but very much a part of her Western present. While Kumaran's loved ones gather around him to say goodbye, Yalini traces her family's roots--and the conflicts facing them as ethnic Tamils--through a series of marriages. Now, as Kumaran's death and his daughter's politically motivated nuptials edge closer, Yalini must decide where she stands. Lyrical and innovative, V. V. Ganeshanathan's novel brilliantly unfolds how generations of struggle both form and fractures families. Praise for *Love Marriage* "A beautiful first novel. This intricately woven tale, with its universal themes of love and estrangement, presents an exciting new voice in American literature." -Yiyun Li, author of *A Thousand Years of Good Prayers* "Complex and moving . . . an impressive debut." -Daniel Alarcón, author of *Lost City Radio* "V. V. Ganeshanathan has given us a riveting picture of the intersections of love and war that shape us all. A debut of incredible passion and wisdom." -Rebecca Johns, author of *Icebergs* "At its best and simplest, Ganeshanathan can be profoundly moving. She captures the pain of exile poignantly." --The San Francisco Chronicle "Ganeshanathan has created a slow-burning and beautifully written debut in *Love Marriage*. It is an evocative examination of Sri Lankan cultural mores, and the way one family is affected by love and war" — The Financial Times "Poignant and authentic.... Insight gained into Toronto's Tamil community is a welcome bonus in this gem of a book by a young writer who is sure to present more thought-provoking, entertaining prose in the future." -- The Toronto Star "The book is at times witty and always beautifully written" — The Irish Times "Innovative....this is an ambitious family drama about an underreported part of the world, filled with well-shaded characters [and] gorgeous flourish...Buy it." -- New York Magazine "As if she were stringing a necklace of bright beads, the author relates the stories of Yalini's Sri Lankan forebears in lapidary folkloric narratives...What she does here, she does quite affectingly." -- The Boston Globe "In spare, lyrical prose, V.V. Ganeshanathan's debut novel tells the story of two Sri Lankan Tamil families over four generations who, despite civil war and displacement, are irrevocably joined by marriage and tradition....Powerful." -- Ms. Magazine

**The Mistress Enchants Her Marquis**-Christina McKnight 2017-02-21 COURTSHIP HAS NEVER BEEN SO SCANDALOUS The grandson of an unconventional marquis and son of a notorious woman, Elijah Watson, Marquis of Ridgefeld, has spent most of his life outside of London. His atypical upbringing has left him longing for roots and a traditional family life, and he's determined to live his life above reproach. When he meets Miss Samantha Pengarden, he believes he's found the woman he wants to marry--except she has other far more sensual ideas for him. Known throughout the ton as the illegitimate rebellious daughter of London's disreputable Craven House Madame, Samantha has never had to face the world without her shy twin by her side--until now. Her sister's marriage and the return of her blackguard father leaves her alone and adrift. When Elijah agrees to escort her to the town's most infamous establishments, she thinks she's finally found a man with a taste for scandal and a knowledge of matters of the flesh. But she never counted on Elijah being so honorable. When Samantha is listed as the mistress of the Marquis of Ridgefeld in White's betting book, her reputation is in ruins--and only Elijah can save her. Can two total opposites come together for a love certain to last a lifetime?