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Approaching Monumentality in Archaeology-

James F. Osborne 2014-10-24 Interdisciplinary study of monumental art and architecture in human history. Monumentality is a human phenomenon that has occurred in nearly all times and places. Because of its ubiquity, monumentality is something that has been studied by a large number of disciplines and individuals. Approaching Monumentality in Archaeology explores the phenomenon of monumental art and architecture from humankind's most ancient past to recent history, and does so using an interdisciplinary approach that incorporates the research of anthropological archaeologists, art historians, classicists, and sociologists working in a wide variety of historical and cultural contexts. The volume seeks to define what is meant by the terms "monument" and "monumentality," and to understand the social and political significance of monument-building as it has manifested around the world. By advocating for a relational approach to the topic that seeks to find monumentality in the ongoing relationship between object and person, this book offers the opportunity to begin the process of uniting these varied interests into a unified discourse.

New Directions in Cypriot Archaeology-

Catherine Kearns 2019-04-15 New Directions in Cypriot Archaeology highlights current scholarship that employs a range of new

techniques, methods, and theoretical approaches to questions related to the archaeology of the prehistoric and protohistoric periods on the island of Cyprus. From revolutions in radiocarbon dating, to the compositional analysis of ceramic remains, to the digital applications used to study landscape histories at broad scales, to rethinking human-environment/climate interrelationships, the last few decades of research on Cyprus invite inquiry into the implications of these novel archaeological methods for the field and its future directions. This edited volume gathers together a new generation of scholars who offer a revealing exploration of these insights as well as challenges to big questions in Cypriot archaeology, such as the rise of social complexity, urban settlement histories, and changes in culture and identity. These enduring topics provide the foundation for investigating the benefits and challenges of twenty-first-century methods and conceptual frameworks. Divided into three main sections related to critical chronological transitions, from earliest prehistory to the development of autonomous kingdoms during the Iron Age, each contribution exposes and engages with a different advance in studies of material culture, absolute dating, paleoenvironmental analysis, and spatial studies using geographic information systems. From rethinking the chronological transitions of the Early Bronze Age, to exploring regional craft production regimes of the Middle and Late Bronze Ages, to locating Iron Age cemeteries through archival topographic maps, these exciting and pioneering authors provide

innovative ways of thinking about Cypriot archaeology and its relationship to the wider discipline.

The Syro-Anatolian City-States-James F. Osborne 2020-12 "This book presents a new model for the cluster of ancient kingdoms that clustered around the northeast corner of the Mediterranean Sea during the Iron age, ca. 1200-600 BCE. Rather than presenting them as ancient versions of the modern nation-state, characterized by homogenous ethnolinguistic communities like "the Aramaeans" or "the Luwians" living in neatly bounded territories, this book sees these polities as being fundamentally diverse and variable, distinguished by demographic fluidity and cultural mobility. This conclusion is reached via an examination of a host of evidentiary sources, including site plans, settlement patterns, visual arts, and historical sources. Together, these lines of evidence lead to the awareness that this time and place consists of a complex fusion of cultural traditions that is nevertheless distinctly recognizable unto itself. This book thus proposes a new term to encapsulate that diversity: the Syro-Anatolian Culture Complex"--

Size Matters - Understanding Monumentality Across Ancient Civilizations-Federico Buccellati 2019-07-31 When talking about monuments, size undeniably matters - or does it? But how else can we measure monumentality? Bringing together researchers from various fields such as archaeology, museology, history, sociology, Mesoamerican studies, and art history, this book discusses terminological and methodological approaches in both theoretical contributions and various case studies. While focusing on architectural aspects, this volume also discusses the social meaning of monuments, the role of forced and free labour, as well as textual monumentality. The result is a modern interdisciplinary take on an important concept which is notoriously difficult to define.

Elements of Architecture-Mikkel Bille 2016-02-26 Elements of Architecture explores new ways of engaging architecture in archaeology. It conceives of architecture both as the physical evidence of past societies and as existing beyond the physical environment, considering how people in the past have not just

dwelled in buildings but have existed within them. The book engages with the meeting point between these two perspectives. For although archaeologists must deal with the presence and absence of physicality as a discipline, which studies humans through things, to understand humans they must also address the performances, as well as temporal and affective impacts, of these material remains. The contributions in this volume investigate the way time, performance and movement, both physically and emotionally, are central aspects of understanding architectural assemblages. It is a book about the constellations of people, places and things that emerge and dissolve as affective, mobile, performative and temporal engagements. This volume juxtaposes archaeological research with perspectives from anthropology, architecture, cultural geography and philosophy in order to explore the kaleidoscopic intersections of elements coming together in architecture. Documenting the ephemeral, relational, and emotional meeting points with a category of material objects that have defined much research into what it means to be human, Elements of Architecture elucidates and expands upon a crucial body of evidence which allows us to explore the lives and interactions of past societies.

Biocultural Dimensions of Chronic Pain-Maryann S. Bates 1996-01-01 Based on qualitative and quantitative studies in the United States and Puerto Rico, this book demonstrates the significant effect of patients' and health care providers' ethnic and cultural backgrounds on chronic pain.

From Tank Town to High Tech-June C. Nash 1989-01-01 This is a book about the impact of high tech defense production on individuals, families, and communities. It analyzes the restructuring of an American industry around high tech defense production, and the effect of this restructuring on employment opportunities and on the redistribution of profits. The author is concerned with the construction of corporate hegemony which she defines in Gramscian terms as leadership by large corporations, establishing a pattern for industrial organization. Focusing on regional economic history and corporate policy, Dr. Nash identifies the interconnected issues that bear on the relationship between industrial transformation and social life, on the

restructuring of the American economy, and the consequences of militarization and commercialization on the family and community.

The Disordered Body-Suzanne E. Hatty 1999-11-04 The Disordered Body presents a fascinating look at how three epidemics of the medieval and Early Renaissance period in Western Europe shaped and altered conceptions of the human body in ways that continue today. Authors Suzanne E. Hatty and James Hatty show the ways in which concepts of the disordered body relate to constructions of disease. In so doing, they establish a historical link between the discourses of the disordered body and the constructs of gender. The ideas of embodiment, contagion and social space are placed in historical context, and the authors argue that our current anxieties about bodies and places have important historical precedents. They show how the cultural practices of embodied social interaction have been shaped by disease, especially epidemics.

In the Name of Harmony and Prosperity-Anru Lee 2004-05-26 Offers an analysis of the dynamics of Taiwan's export-oriented industrialization, particularly its impact on women and other workers.

Let Spirit Speak!-Vanessa K. Valdés 2012-06-01 Interdisciplinary celebration of the cultural contributions of members of the African Diaspora in the Western hemisphere.

Defining the Sacred-Nicola Laneri 2015-05-08 Religion is a phenomenon that is inseparable from human society. It brings about a set of emotional, ideological and practical elements that are pervasive in the social fabric of any society and characterizable by a number of features. These include the establishment of intermediaries in the relationship between humans and the divine; the construction of ceremonial places for worshipping the gods and practicing ritual performances; and the creation ritual paraphernalia. Investigating the religious dimensions of ancient societies encounters problems in defining such elements, especially with regard to societies that lack textual evidences and has tended to lead towards the identification of differentiation between the

mental dimension, related to religious beliefs, and the material one associated with religious practices, resulting in a separation between scholars able to investigate, and possibly reconstruct, ritual practices (i.e., archaeologists), and those interested in defining the realm of ancient beliefs (i.e., philologists and religious historians). The aim of this collection of papers is to attempt to bridge these two dimensions by breaking down existing boundaries in order to form a more comprehensive vision of religion among ancient Near Eastern societies. This approach requires that a higher consideration be given to those elements (either artificial -- buildings, objects, texts, etc. -- or natural -- landscapes, animals, trees, etc.) that are created through a materialization of religious beliefs and practices enacted by members of communities. These issues are addressed in a series of specific case-studies covering a broad chronological framework that from the Pre-pottery Neolithic to the Iron Age. (Cover illustration © German Archaeological Institute, photo N. Becker)

Original Copies-Bianca Bosker 2013-01-31 A 108-meter high Eiffel Tower rises above Champs Elysées Square in Hangzhou. A Chengdu residential complex for 200,000 recreates Dorchester, England. An ersatz Queen's Guard patrols Shanghai's Thames Town, where pubs and statues of Winston Churchill abound. Gleaming replicas of the White House dot Chinese cities from Fuyang to Shenzhen. These examples are but a sampling of China's most popular and startling architectural movement: the construction of monumental themed communities that replicate towns and cities in the West. Original Copies presents the first definitive chronicle of this remarkable phenomenon in which entire townships appear to have been airlifted from their historic and geographic foundations in Europe and the Americas, and spot-welded to Chinese cities. These copycat constructions are not theme parks but thriving communities where Chinese families raise children, cook dinners, and simulate the experiences of a pseudo-Orange County or Oxford. In recounting the untold and evolving story of China's predilection for replicating the greatest architectural hits of the West, Bianca Bosker explores what this unprecedented experiment in "duplitecture" implies for the social, political, architectural, and commercial landscape of contemporary China. With her lively, authoritative narrative, the author shows

us how, in subtle but important ways, these homes and public spaces shape the behavior of their residents, as they reflect the achievements, dreams, and anxieties of those who inhabit them, as well as those of their developers and designers. From Chinese philosophical perspectives on copying to twenty-first century market forces, Bosker details the factors giving rise to China's new breed of building. Her analysis draws on insights from the world's leading architects, critics and city planners, and on interviews with the residents of these developments.

The Tiny and the Fragmented-S. Rebecca Martin 2018-10-16 Miniature and fragmentary objects are both eye-catching and yet easily dismissed. Tiny scale entices users with visions of Lilliputian worlds. The ambiguity of fragments intrigues us, offering tactile reminders of reality's transience. Yet, the standard scholarly approach to such objects has been to see them as secondary, incomplete things, whose principal purpose was to refer to a complete and often life-size whole. *The Tiny and the Fragmented* offers a series of fresh perspectives on the familiar concepts of the tiny and the fragmented. Written by a prestigious group of internationally-acclaimed scholars, the volume presents a remarkable diversity of case studies that range from Neolithic Europe to pre-Colombian Honduras to the classical Mediterranean and ancient Near East. Each scholar takes a different approach to issues of miniaturization and fragmentation but is united in considering the little and broken things of the past as objects in their own right. Whether a life-size or whole thing is made in a scaled-down form, deliberately broken as part of its use, or only considered successful in the eyes of ancient users if it shows some signs of wear, it challenges our expectations of representation and wholeness, of what it means for a work of art to be "finished" and "affective." Overall, *The Tiny and the Fragmented* demands a reconsideration of the social and contextual nature of miniaturization, fragmentation, and incompleteness, making the case that it was because of, rather than in spite of, their small or partial state that these objects were valued parts of the personal and social worlds they inhabited.

The Archaeology of Traditions-Timothy R. Pauketat 2009-09-01 "At last, southeastern

archaeology as history of people, not just 'cultures'."--Patricia Galloway, Mississippi Department of Archives and History Rich with the objects of the day-to-day lives of illiterate or common people in the southeastern United States, this book offers an archaeological reevaluation of history itself: where it is, what it is, and how it came to be. Through clothing, cooking, eating, tool making, and other mundane forms of social expression and production, traditions were altered daily in encounters between missionaries and natives, between planters and slaves, and between native leaders and native followers. As this work demonstrates, these "unwritten texts" proved to be potent ingredients in the larger-scale social and political events that shaped how peoples, cultures, and institutions came into being. These developments point to a common social process whereby men and women negotiated about their views of the world and--whether slaves, natives, or Europeans--created history. Bridging the pre-Columbian and colonial past, this book incorporates current theories that cut across disciplines to appeal to anthropologists, historians, and archaeologists. CONTENTS 1. A New Tradition in Archaeology, by Timothy R. Pauketat 2. African-American Tradition and Community in the Antebellum South, by Brian W. Thomas 3. Resistance and Accommodation in Apalachee Province, by John F. Scarry 4. Manipulating Bodies and Emerging Traditions at the Los Adaes Presidio, by Diana DiPaolo Loren 5. Negotiated Tradition? Native American Pottery in the Mission Period in La Florida, by Rebecca Saunders 6. Creek and Pre-Creek Revisited, by Cameron B. Wesson 7. Gender, Tradition, and the Negotiation of Power Relationships in Southern Appalachian Chiefdoms, by Lynne P. Sullivan and Christopher B. Rodning 8. Historical Science or Silence? Toward a Historical Anthropology of Mississippian Political Culture, by Mark A. Rees 9. Cahokian Change and the Authority of Tradition, by Susan M. Alt 10. The Historical-Processual Development of Late Woodland Societies, by Michael S. Nassaney 11. A Tradition of Discontinuity: American Bottom Early and Middle Woodland Culture History Reexamined, by Andrew C. Fortier 12. Interpreting Discontinuity and Historical Process in Midcontinental Late Archaic and Early Woodland Societies, by Thomas E. Emerson and Dale L. McElrath 13. Hunter-Gatherers and Traditions of Resistance, by Kenneth E. Sassaman 14. Traditions as Cultural Production: Implications for Contemporary Archaeological Research, by

Kent G. Lightfoot 15. *Concluding Thoughts on Tradition, History, and Archaeology*, by Timothy R. Pauketat Timothy R. Pauketat, associate professor of anthropology at the University of Illinois, Urbana, is the author of *The Ascent of Chiefs* and coeditor of *Cahokia: Domination and Ideology in the Mississippian World*.

Territoriality in Archaeology-James F. Osborne 2013-12-09 "Territoriality in Archaeology brings together a series of studies that examine the dynamic nature of land, boundaries, and social space in ancient political life. The authors draw on diverse perspectives, ranging from evolutionary ecology to critical geography, but share a common interest in exploring variation in territorial patterns and processes, as well as developing models that better account for the role of territorial claims in the constitution of social power. Archaeological case studies exploring the diversity of territoriality in the past range from the Andes Mountains and Latin America to Mesopotamia and South Asia." The *Archaeological Papers of the American Anthropological Association (AP3A)* is published on behalf of the Archaeological Division of the American Anthropological Association. AP3A publishes original monograph-length manuscripts on a wide range of subjects generally considered to fall within the purview of anthropological archaeology. There are no geographical, temporal, or topical restrictions. Organizers of AAA symposia are particularly encouraged to submit manuscripts, but submissions need not be restricted to these or other collected works.

Eurasia at the Dawn of History-Manuel Fernández-Götz 2017-01-16 Our current world is characterized by life in cities, the existence of social inequalities, and increasing individualization. When and how did these phenomena arise? What was the social and economic background for the development of hierarchies and the first cities? The authors of this volume analyze the processes of centralization, cultural interaction, and social differentiation that led to the development of the first urban centres and early state formations of ancient Eurasia, from the Atlantic coasts to China. The chronological framework spans a period from the Neolithic to the Late Iron Age, with a special focus on the early first millennium BC. By adopting an interdisciplinary approach structured around the concepts of identity and

materiality, this book addresses the appearance of a range of key phenomena that continue to shape our world.

New Perspectives on Household

Archaeology-Bradley J. Parker 2012 The essays in this volume represent substantially revised versions of papers presented at the conference "Household Archaeology in the Middle East and Beyond: Theory, Method, and Practice." This three-day meeting took place between February 19 and 21, 2009 at Fort Douglas on the campus of The University of Utah in Salt Lake City.

The Archaeology of Power and Politics in

Eurasia-Charles W. Hartley 2012-11-19 For thousands of years, the geography of Eurasia has facilitated travel, conquest and colonization by various groups, from the Huns in ancient times to the Union of Soviet Socialist Republics in the past century. This book brings together archaeological investigations of Eurasian regimes and revolutions ranging from the Bronze Age to the modern day, from Eastern Europe and the Caucasus in the west to the Mongolian steppe and the Korean Peninsula in the east. The authors examine a wide-ranging series of archaeological studies in order to better understand the role of politics in the history and prehistory of the region. This book re-evaluates the significance of power, authority and ideology in the emergence and transformation of ancient and modern societies in this vast continent.

Potent Mana-Wende Elizabeth Marshall

2012-01-02 Brilliant study of the effects of colonialism on the physical, mental, and spiritual health of Native Hawaiians, and their efforts to decolonize through healing and remembering.

Excavations and Their Objects-Stephen Barker

1996-01-01 This is a collection of essays concerned with the thematic implications of Freud's deep interest in the art objects in his collection of antiquity.

Cities of Power-Goran Therborn 2017-05-02

Why are cities centers of power? A sociological analysis of urban politics In this brilliant, very original survey of the politics and meanings of urban landscapes, leading sociologist Göran

Therborn offers a tour of the world's major capital cities, showing how they have been shaped by national, popular, and global forces. Their stories begin with the emergence of various kinds of nation-state, each with its own special capital city problematic. In turn, radical shifts of power have impacted on these cities' development, in popular urban reforms or movements of protest and resistance; in the rise and fall of fascism and military dictatorships; and the coming and going of Communism. Therborn also analyzes global moments of urban formation, of historical globalized nationalism, as well as the cities of current global image capitalism and their variations of skyscraping, gating, and displays of novelty. Through a global, historical lens, and with a thematic range extending from the mutations of modernist architecture to the contemporary return of urban revolutions, Therborn questions received assumptions about the source, manifestations, and reach of urban power, combining perspectives on politics, sociology, urban planning, architecture, and urban iconography. He argues that, at a time when they seem to be moving apart, there is a strong link between the city and the nation-state, and that the current globalization of cities is largely driven by the global aspirations of politicians as well as those of national and local capital. With its unique systematic overview, from Washington, D.C. and revolutionary Paris to the flamboyant twenty-first-century capital Astana in Kazakhstan, its wealth of urban observations from all the populated continents, and its sharp and multi-faceted analyses, *Cities of Power* forces us to rethink our urban future, as well as our historically shaped present.

Encountering Hopewell in the Twenty-First Century, Ohio and Beyond

Bret Ruby
2019-05-29 The archaeology of the ancient American Indian Hopewell earthwork-builders of the Ohio Valley has intrigued scientists and the public alike for more than two hundred years. Since the dawn of the twenty-first century, professional inquiry into the Hopewell phenomenon has accelerated. Contemporary researchers are approaching old questions with new methods and interpretive perspectives, state-of-the-art survey technologies, and novel analytical techniques. As a result, our understanding of the Hopewell world has significantly deepened. This two-volume set presents some of the most current research on Hopewell archaeology within the Ohio Valley and

beyond. Among the topics covered in Volume One are refined uses of geophysics, LiDAR, and aerial (drone) photography data to better interpret ritual landscapes at famous centers such as Hopewell Mound Group, Fort Ancient, and Seip. The recent excavations at the enigmatic Moorehead Circle within the Fort Ancient Earthworks provides surprising new insights about Hopewell monumental construction. Another study explores the use of unusual copper ornaments found in a unique ritual deposit at the Seip Earthworks. Elements of the Hopewell worldview are explored through archaeoastronomy and careful study of mortuary contexts.

Watch and Ward-Henry James 2019-02-22 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Between Feasts and Daily Meals-Susan Pollock 2015-07-17

The Ancient Nasca World-Rosa Lasaponara 2017-01-20 This book presents outstanding chapter contributions on the Nasca culture in a variety of artistic expressions such as architecture, geoglyphs, ceramics, music, and textiles. The approach, based on the integration of science with archaeology and anthropology, sheds new light on the Nasca civilization. In

particular the multidisciplinary character of the contributions and earth observation technologies provide new information on geoglyphs, the monumental ceremonial architecture of Cahuachi, and the adaptation strategies in the Nasca desert by means of sophisticated and effective aqueduct systems. Finally, archaeological looting and vandalism are covered. This book will be of interest to students, archaeologists, historians, scholars of Andean civilizations, scientists in physical anthropology, remote sensing, geophysics, and cultural heritage management.

Site Matters-Carol Burns 2005 This volume, through theoretical essays and empirically grounded pieces on Le Corbusier's designs, contemporary suburbs, and the planning agendas of the World Trade Center site, provides theory on the appreciation of site and context in architecture.

World Prehistory and Archaeology-Michael Chazan 2015-10-05 An integrated picture of prehistory as an active process of discovery. *World Prehistory and Archaeology: Pathways through Time*, third edition, provides an integrated discussion of world prehistory and archaeological methods. This text emphasizes the relevance of how we know and what we know about our human prehistory. A cornerstone of *World Prehistory and Archaeology* is the discussion of prehistory as an active process of discovery. Methodological issues are addressed throughout the text to engage readers. Archaeological methods are introduced in the first two chapters. Succeeding chapters then address the question of how we know the past to provide an integrated presentation of prehistory. The third edition involves readers in the current state of archaeological research, revealing how archaeologists work and interpret what they find. Through the coverage of various new research, author Michael Chazan shows how archaeology is truly a global discipline. Learning Goals Upon completing this book, readers will be able to: * Gain new perspectives and insights into who we are and how our world came into being. * Think about humanity from the perspective of archaeology. * Appreciate the importance of the archaeological record for understanding contemporary society.

Museums and Source Communities-Alison K. Brown 2005-06-28 This volume combines some of the most influential published research in this emerging field with newly commissioned essays on the issues, problems and lessons involved in collaborating museums and source communities. Focusing on museums in the UK, North America and the Pacific, the book highlights three areas which demonstrate the new developments most clearly: the museum as field site or 'contact zone' - a place which source community members enter for purposes of consultation and collaboration visual repatriation - the use of photography to return images of ancestors, historical moments and material heritage to source communities exhibition case studies - these are discussed to reveal the implications of cross-cultural and collaborative research for museums, and how such projects have challenged established attitudes and practices. As the first overview of its kind, this collection will be essential reading for museum staff working with source communities, for community members involved with museum programmes, and for students and academics in museum studies and social anthropology.

Memorials in the Aftermath of Armed Conflict-Marie Louise Stig Sørensen 2019-12-13 Through case studies from Europe and Russia, this volume analyses memorials as a means for the present to make claims on the past in the aftermath of armed conflict. The central contention is that memorials are not backward-looking, inert reminders of past events, but instead active triggers of personal and shared emotion, that are inescapably political, bound up with how societies reconstruct their present and future as they negotiate their way out of (and sometimes back into) conflict. A central aim of the book is to highlight and illustrate the cultural and ethical complexity of memorials, as focal points for a tension between the notion of memory as truth, and the practice of memory as negotiable. By adopting a relatively bounded temporal and spatial scope, the volume seeks to move beyond the established focus on national traditions, to reveal cultural commonalities and shared influences in the memorial forms and practices of individual regions and of particular conflicts.

Global Archaeological Theory-Pedro Paulo Funari 2006-04-07 Archaeological theory has

gone through a great upheaval in the last 50 years – from the processual theory, which wanted to make archaeology more "scientific" to post-processual theory, which understands that interpreting human behavior (even of past cultures) is a subjective study. This subjective approach incorporates a plurality of readings, thereby implying that different interpretations are always possible, allowing us to modify and change our ideas under the light of new information and/or interpretive frameworks. In this way, interpretations form a continuous flow of transformation and change, and thus archaeologists do not uncover a real past but rather construct a historical past or a narrative of the past. Post-processual theory also incorporates a conscious and explicit political interest on the past of the scholar and the subject. This includes fields and topics such as gender issues, ethnicity, class, landscapes, and consumption. This reflects a conscious attempt to also decentralize the discipline, from an imperialist point of view to an empowering one. Method and theory also means being politically aware and engaged to incorporate diverse critical approaches to improve understanding of the past and the present. This book focuses on the fundamental theoretical issues found in the discipline and thus both engages and represents the very rich plurality of the post-processual approach to archaeology. The book is divided into four sections: Issues in Archaeological Theory, Archaeological Theory and Method in Action, Space and Power in Material Culture, and Images as Material Discourse.

Architectural Research Methods-Linda N. Groat 2013-04-03 A practical guide to research for architects and designers—now updated and expanded! From searching for the best glass to prevent glare to determining how clients might react to the color choice for restaurant walls, research is a crucial tool that architects must master in order to effectively address the technical, aesthetic, and behavioral issues that arise in their work. This book's unique coverage of research methods is specifically targeted to help professional designers and researchers better conduct and understand research. Part I explores basic research issues and concepts, and includes chapters on relating theory to method and design to research. Part II gives a comprehensive treatment of specific strategies for investigating built forms. In all, the book covers seven types of research, including

historical, qualitative, correlational, experimental, simulation, logical argumentation, and case studies and mixed methods. Features new to this edition include: Strategies for investigation, practical examples, and resources for additional information A look at current trends and innovations in research Coverage of design studio-based research that shows how strategies described in the book can be employed in real life A discussion of digital media and online research New and updated examples of research studies A new chapter on the relationship between design and research Architectural Research Methods is an essential reference for architecture students and researchers as well as architects, interior designers, landscape architects, and building product manufacturers.

Water and Power in Past Societies- Emily Holt 2018-05-01 Examines the many ways water has contributed to power structures in the past, with insights for contemporary water management. Water, an essential resource in all cultures, is at the heart of human power structures. Utilizing a diverse range of theoretical perspectives, the contributors to *Water and Power in Past Societies* provide a broad introduction to the archaeology of water-related power structures. The studies herein explore the long history of water politics in human society, offering new insights into the power structures and inequalities surrounding irrigation systems, the collection of rainwater as a component of ancient industrial production, and sea water as a facilitator of communication, trade, and aggression. In addition to examining the role of different types of water in creating power relationships, the volume presents case studies from a variety of climatic regions, ranging from the very dry to the tropical. This geographical breadth facilitates cross-cultural comparison, making *Water and Power in Past Societies* an essential resource for instructors and students of the archaeology of water. Finally, in addition to reaching conclusions with significant implications for archaeologists and anthropologists, the volume has real contemporary relevance, often drawing explicit parallels with issues of current and future water management.

Heterological Ethnicity-Johannes Siapkas 2003 This is a Ph.D. dissertation. In accordance with the heterological tradition, this study emphasizes

the determining effect of theoretical assumptions on our conceptualizations of the past. This study scrutinizes how classical archaeologists and ancient hi

Europe's Deadly Century-Neil Forbes 2009 In the course of Europe's twentieth century, freedoms were won at the cost of terrible sacrifice. The physical remains of war, conflict and ideological struggle lie everywhere around us. The question of what to do with this common past, in which we all share an interest, lies at the centre of this important book. From a variety of professional backgrounds, the contributors consider a wide range of conflict-heritage sites in the context of international and national histories and regional and local historical narratives. Questions of who 'owns' the past, the ambiguities over how people identify with the local community or nation state, and whether or how to make moral judgements, are central. The book illustrates the challenges of documenting and describing what are often extensive, contested and sometimes enigmatic and ambiguous buildings and monuments. The priorities of conservation, and how we ensure that documents, artefacts, sites and buildings can be given adequate and appropriate protection and care, are also addressed. This book will be of interest to a wide range of professional practitioners, academics and policy-makers, as well as the general reader, and will open the way to a deeper understanding of the significance of Europe's conflict heritage.

Children, Spaces and Identity-Margarita Sánchez Romero 2015-10-31 How do children construct, negotiate and organize space? The study of social space in any human group is fraught with limitations, and to these we must add the further limits involved in the study of childhood. Here specialists from archaeology, history, literature, architecture, didactics, museology and anthropology build a body of theoretical and methodological approaches about how space is articulated and organized around children and how this disposition affects the creation and maintenance of social identities. Children are considered as the main actors in historic dynamics of social change, from prehistory to the present day. Notions on space, childhood and the construction of both the individual and the group identity of children are considered as a prelude to papers that focus on

analyzing and identifying the spaces which contribute to the construction of children's identity during their lives: the places they live, learn, socialize and play. A final section deals with these same aspects, but focuses on funerary contexts, in which children may lose their capacity to influence events, as it is adults who establish burial strategies and practices. In each case authors ask questions such as: how do adults construct spaces for children? How do children manage their own spaces? How do people (adults and children) build (invisible and/or physical) boundaries and spaces?

Philosophy and Religion in Early Medieval China-Alan K. L. Chan 2010-08-04 An exploration of Chinese during a time of monumental change, the period after the fall of the Han dynasty.

Coming Together- Attila Gyucha 2019-02-28 Archaeologists, anthropologists, and classicists discuss how urbanization first emerged in strikingly different sociopolitical contexts in North America, Europe, and the Near East. The pursuit for universally applicable definitions of the terms "urban" and "city" has frequently distracted scholars from scrutinizing processes of how ancient nucleated settlements evolved and developed. Based on the premise that similar social dynamics to a great extent governed nucleation trajectories throughout human history, *Coming Together* focuses on both prehistoric aggregated and early urban settlements. Drawing from a variety of theoretical and methodological approaches, archaeologists, anthropologists, and classicists discuss how nucleation unfolded in strikingly different sociopolitical contexts in North America, Europe, and the Near East. The major themes of the volume are nucleation's origins, pathways to sustainability, and the transformative role of these sites in sociopolitical and cultural change.

Preserving Impermanence-Anna Karlström 2009

Contested Cultural Heritage-Helaine Silverman 2010-11-02 Cultural heritage is material - tangible and intangible - that signifies a culture's history or legacy. It has become a

venue for contestation, ranging in scale from protesting to violently claimed and destroyed. But who defines what is to be preserved and what is to be erased? As cultural heritage becomes increasingly significant across the world, the number of issues for critical analysis and, hopefully, mediation, arise. The issue stems from various groups: religious, ethnic, national, political, and others come together to claim, appropriate, use, exclude, or erase markers and manifestations of their own and others' cultural heritage as a means for asserting, defending, or denying critical claims to power, land, and legitimacy. Can cultural heritage be well managed and promoted while at the same time kept within parameters so as to diminish contestation? The cases herein rage from Greece, Spain, Egypt, the UK, Syria, Zimbabwe, Italy, the Balkans, Bénin, and Central America.

Conflicted Antiquities-Elliott Colla 2008-01-11
Conflicted Antiquities is a rich cultural history of European and Egyptian interest in ancient Egypt and its material culture, from the early nineteenth century until the mid-twentieth. Consulting the relevant Arabic archives, Elliott Colla demonstrates that the emergence of Egyptology—the study of ancient Egypt and its material legacy—was as consequential for modern Egyptians as it was for Europeans. The values and practices introduced by the new science of archaeology played a key role in the formation of a new colonial regime in Egypt. This

fact was not lost on Egyptian nationalists, who challenged colonial archaeologists with the claim that they were the direct heirs of the Pharaohs, and therefore the rightful owners and administrators of ancient Egypt's historical sites and artifacts. As this dispute developed, nationalists invented the political and expressive culture of "Pharaonism"—Egypt's response to Europe's Egyptomania. In the process, a significant body of modern, Pharaonist poetry, sculpture, architecture, and film was created by artists and authors who looked to the ancient past for inspiration. Colla draws on medieval and modern Arabic poetry, novels, and travel accounts; British and French travel writing; the history of archaeology; and the history of European and Egyptian museums and exhibits. The struggle over the ownership of Pharaonic Egypt did not simply pit Egyptian nationalists against European colonial administrators. Egyptian elites found arguments about the appreciation and preservation of ancient objects useful for exerting new forms of control over rural populations and for mobilizing new political parties. Finally, just as the political and expressive culture of Pharaonism proved critical to the formation of new concepts of nationalist identity, it also fueled Islamist opposition to the Egyptian state.